



ART AND DESIGN AT NEWTON



INTENT: Art and Design at Newton aims to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, we want them to be able to think critically and develop a more rigorous understanding of art and design, knowing how it reflects and shapes our history as well as contributing to the culture, creativity and wealth of our nation. We want them to enjoy being able to express themselves creatively.

IMPLEMENT: Children begin their artistic learning journey from what they may already know or have experienced – looking at colour, faces and the world around them and beginning to record ideas in sketchbooks. They then build from that foundation as they expand their horizons to draw on a rich heritage of cultural expressions from around the world to aid them in developing their own artistic style and preferences.

Young artists at Newton will:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

LEARNING OVERVIEW

2023-24 (Cycle A)

2024-25 (Cycle B)

2025-26 (Cycle C Oak Class/Cycle A Juniper and Willow Classes)

EYFS

Children in EYFS will undertake learning and activities related to the **content** of the Year 1 Art and Design curriculum (see unit plans for detail) but being consistent with EYFS pedagogy and underpinned by the focuses from EYFS Framework/Development Matters.

Reception Expressive Arts and Design

- Explore, use and refine a variety of artistic effects to express their ideas and feelings.
- Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- Create collaboratively, sharing ideas, resources and skills

ELG Creating with Materials

Children at the expected level of development will:

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share their creations, explaining the process they have used.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
JUNIPER Year cycle (A/B repeats)	1: Mix It	Funny Faces and Fabulous Features	Rain and Sunrays		Streetview	
WILLOW Cycle A	2: Mix It	Still Life	Flowerheads		Portraits and Poses	
WILLOW Cycle B	Colour Theory	Prehistoric Pots	Ammonite	People and Places	Beautiful Botanicals	Mosaic Masters
OAK Cycle A	6: Tints, Tones and Shades	Trailblazers, Barrier Breakers	Inuit	Environmental Artists	Bees, Beetles and Butterflies	Distortion and Abstraction
Oak Cycle B	Colour in landscapes	Taotie	Line, Light and Shadows	Nature's Art	Mixed Media	Expression
Oak Cycle C	Warm and Cool Colours	Warp and Weft	Vista	Animal	Statues, Statuettes and Figurines	Islamic Art
IMPACT (END GOALS)						
KS1				KS2		
Children should be able to: <ul style="list-style-type: none"> use a range of materials creatively to design and make products 				Children should be able to: <ul style="list-style-type: none"> further develop their sketch books, recording their observations and using them to review and revisit ideas 		

<ul style="list-style-type: none"> • use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • create sketchbooks to record their ideas and observations • develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • encounter the work of a range of artists, craft makers and designers, and be able to describe the differences and similarities between different practices and disciplines, as well as making links to their own work 	<ul style="list-style-type: none"> • improve their mastery of art and design techniques, demonstrating increasing control • further develop their skills in drawing, painting and sculpture with a wider range of materials • talk knowledgeably about great artists, architects and designers in history
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ASSESSMENT

Learning in Art and Design is recorded in sketchbooks. This learning may include written responses, sketches, photographs of or finished pieces of art or critiques of famous works of art. It may also include - typically in the younger years - a class learning journey where adults might capture learning as scribed oral contributions from pupils, or photographs or other observations/commentary.

Teachers assess learning in number of ways: by making observations of the children working during lessons, listening to their responses and ideas and by looking at work in sketchbooks. All these assessment tools help teachers to reach a judgement as to how well the unit content has been learnt ie. do children know, remember and can do the things we have been teaching them? While it is crucial that the teacher then acts on the outcomes of this assessment so that it informs future learning, it also provides a snapshot summary identifying who is on track, who is not there yet and who is out in front.

